# Preliminary Program

## Thursday March 26

### GIOVANNI XXIII CONGRESS CENTER

#### Morning Sessions

**Room A**

- **Current Anatomy: what’s new**
  - Commented dissection video
  - **Panel: Is New Anatomy Relevant where, when and why?**

- **Preop Analysis and Morphing Understanding expectations**
  - **Panel: the difficult patient**

- **Case Analysis Panel**

- **Objective Measurements in Rhino**

- **Keynote Lecture 1**

  **The DORSUM: Hump, K-area, middle third**
  - Relevant Contemporary Anatomy
  - Aesthetic ideal

  **Segment A**
  - The time-tested component reduction
    - Issues and Specifics
    - **Videopanel** – elucidating technique
    - **Videocasepanel** – a case in its essentials
    - Preventing-managing complications

  **Lunchtime Instructional Courses and Workshops**

**Room B**

- **8 one-hour Masterclasses**

#### Afternoon Sessions

**Room A**

- **Keynote Lecture 2**

  **Segment B**
  - **New Technologies for osteotomy-osteoplasty**
    - Issues and Specifics

**Room B**

- **Open Rhinoplasty – The Essential Steps**
  - Access and dissection
  - Removing the hump
  - Osteotomies
  - Restoring the midvault: spreader grafts and flaps
PRELIMINARY PROGRAM

- Piezo and power tools – updated
- Videopanel – elucidating technique
- Videocasepanel – a case in its essentials

Boxing Ring: degloving/piezo/power/none?

Segment C
The Preservation Revolution-Resurrection
- Featured pertinent dissection video
- Indications, Issues and Specifics
- Question-Time Panel
- ‘My Way’ Videopanel – elucidating technique
- Videocasepanel – a case in its essentials
- Cases challenge: pros-cons
- Preventing-managing complications Panel

Boxing Ring: reconstruct or preserve?

Radix augmentation-reduction

Augmenting the primary dorsum

Segment D
DORSUM Techniques Videofocus (videoclips only session)

WELCOME COCKTAIL, mingling with Faculty

Night Owl: viewing narrated DVDs

- Fine-tuning the dorsum
- Adjusting projection
- Adjusting rotation
- Tip sutures
- Tip grafts

3 Primary rhinoplasty, full-steps, author-commented, edited videos
MORNING SESSIONS

Room A

The SEPTUM, TURBINATES, VALVES
- Relevant anatomy
- Issues and Specifics
- Septoplasty: in situ and extracorporeal

Keynote Lecture 3
Inter-Specialty Panel 1: septal deviations
Inter-Specialty Panel 2: turbinates
Videocasepanel: Septum reinforcement/relocation/replacement
Videopanel: Valves: techniques

CROOKED NOSE
- Methods of correction
- Videocasepanel – a case in its essentials

Keynote Lecture 4
“Selected Abstracts” Corner and prize to best presentations

Lunchtime Instructional Courses and Workshops

AFTERNOON SESSIONS

Room A

The TIP
- Relevant Contemporary Anatomy
- Aesthetic ideal

Segment A
Issues and Specifics (support, projection length, shape)
- New suture techniques and refinement grafts
- Alar/columellar disproportion
- Alar rim contour

Room B

8 one-hour Masterclasses

5 Primary rhinoplasty, *specific deformity focused*, author-commented, edited videos
• Lateral crura reshaping/repositioning
• Alar base
• Videopanel – elucidating technique
• Videocasepanel – a case in its essentials

Panel: Managing the Sidewall

Keynote Lecture 5

Segment B
Preservation Concepts in Tip Surgery:
Plane of dissection- Tip ligaments

• Featured pertinent dissection video
• Indications, Issues and Specifics
• Question-Time Panel
• ‘My Way’ Videopanel – elucidating technique
• Videocasepanel – a case in its essentials
• Cases challenge: pros-cons

Boxing Ring: ligaments/plane/tip split

Segment C
TIP Techniques Videofocus (videoclips only session)

SOCIAL DINNER
MORNING SESSIONS

Room A

SPECIFIC PROBLEMS IN PRIMARY RHINOPLASTY
• Thick/Redundant Skin
• Thin Skin
• Aging Nose
• Male Nose

Panel: Thick-Thin skin management

ETHNIC NOSE
• Ethnic Specifics and what Patients expect
• Variations and Techniques

INNOVATIONS-EXPERIMENTAL
• Tissue engineering
• Regenerative rhinoplasty
• Microfat

“Best Movieclip competition” and “Luca Ortelli” Bergamo Open Rhinoplasty Course award

Texas-style Panel: What About this result?

SECONDARY RHINOPLASTY
• Psychology and patient management
• Bony, midvault and septum deformities
• Under/overresection, pollybeak, inverted V
• Tip deformities
• Functional issues
• Structural Reconstruction
• Camouflage and Variations
• Alloplasts

Room B

8 one-hour Masterclasses

Lunchtime Instructional Courses and Workshops
AFTERNOON SESSIONS

Room A

Keynote Lecture 6

Panel: how to prevent secondary rhinoplasty

Videopanel secondary dorsum – elucidating technique

Videopanel secondary tip – elucidating technique

Videocasepanel – a case in its essentials
DCF and variations Videopanel

Focus on RIB cartilage Videopanels
- Harvesting
- Fabrication

Focus on EAR cartilage Videopanel

Boxing Ring: Rib yes/no

3 Secondary rhinoplasty, author-commented, edited videos

SECONDARY RHINOPLASTY Techniques
Videofocus (videoclips only session)

Camouflage and finishing touches videopanel

Course Ending Panel: future challenges/directions

Room B

Social media, marketing and building a brand
- Social Media that matter
- Benefits and Marketing Ethics
- Pearls and Pitfalls
- Panel: dealing successfully with the digital age

Medical rhinoplasty
- Fillers
- Botox
- Ancillary
- Panel: fillers controversies-complications

Wrap-up, Farewell and Adjourn