



WEDNESDAY MARCH 14

GIOVANNI XXIII CONGRESS CENTER

RSE DAY – Annual Meeting of the Rhinoplasty Society of Europe

06.30 – 07.30 COFFEE STATION AND REGISTRATION

07.00 – 07.45 *Robotti* – Masterclass: “What’s new and what matters in contemporary primary rhinoplasty”

07.45 – 07.50 *Gubisch* – **Welcome and Introduction from the Past President:** “Where RSE stands now and where we are heading next”

07.50 – 08.10 *Cerkes* – A “Step -by-Step” video from the President: “Overresected nose/rib reconstruction”

08.10 – 08.30 *Rohrich* – Guest Keynote Lecture: *Achieving Consistency in Rhinoplasty*

08.30 – 10.40 SESSION 1

CHAIRS: *Celik, Foda*

08.30 – 09.50 Special lectures on not-to-be-missed topics – **ESSENTIALS**

08.30 – 08.45 *Hodgkinson* – Identifying the BDD patient before rhinoplasty – how to integrate psychological testing into your practice

08.45 – 08.55 *Buttler* – Preoperative computer-simulation (Morphing)

08.55 – 09.05 *Cabbarzade* – What Not-To-Do in rhinoplasty

09.05 – 09.10 *Callan* – Can Wallace and Gromit help teach us the concepts of rhinoplasty? (video)

09.10 – 09.20 *Kuzanov* – Sutures and grafts in modern rhinoplasty, or Crossovers and SUV-s in off-road driving

09.20 – 09.30 *Wurm* – Rhinoplasty in patients with facial asymmetries – analysis and techniques

09.30 – 09.40 *Sykes* – The Importance of the Premaxilla in nasal appearance and of the Chin in Profiloplasty

09.40 – 09.50 Q&A

09.50 – 10.40 Videoblats on technique

(3+1 formula: 3 min. video + 1 min. discussion)

1. *Tas* – Submembranous dissection in rhinoplasty
2. *Pshenisnov* – Subperichondrial dissection and medial SMAS preservation
3. *Zholtikov* – SMAS flap for the Tip
4. *East* – Piezo Osteotomies and “Opening and Closing the book” osteotomies in the crooked nose
5. *Cabbarzade* – Keystone repositioning in the Crooked Nose
6. *Baruffaldi-Preis* – Alligator forceps for precise nasal hump removal
7. *Celik* – Infolding the ULC Extension under the bony cap
8. *Buttler* – Stabilizing the Nasal Bones after osteotomy with the Poor Man’s Drill



9. *Foda* – Diced Cartilage for dorsal augmentation
10. *Berghaus* – Diced Cartilage + TachoSil®: a way to help the dorsum
11. *Bertossi* – Crushed and Diced Cartilage wrapped in Collagen Membrane to correct the nasal dorsum
12. *Buttler* – Diced Cartilage Fascia with custom-made suit

09.20 – 10.40 COFFEE STATION AND EXHIBITS

10.40 – 12.50 SESSION 2

CHAIRS: *Davis, Heppt*

10.40 – 11.45 Special lectures on not-to-be-missed topics – **VIEWPOINTS**

- 10.40 – 10.50 *Persichetti* – The role of Spreader Flaps to prevent the interruption of the eyebrow nasal tip (with or without spreader grafts)
- 10.50 – 11.00 *Wurm* – Differentiated approach for the Drooping Tip
- 11.00 – 11.10 *Klinger* – Hyperprojected Nose in the closed approach
- 11.10 – 11.20 *Callan* – Rethinking Nostril Shape in relationship to Tip Projection
- 11.20 – 11.30 *Berghaus* – The Lateral Crura Turn-in Flap – variation is delightful
- 11.30 – 11.40 *Mocella* – Septal Perforations repair with open and endoscopic approach
- 11.40 – 11.45 Q&A

11.45 – 12.50 Videoblats on technique

(3+1 formula: 3 min. video + 1 min. discussion)

1. *Pshenisnov* – Tip Sutures that matter
2. *Cabbarzade* – Lateral Crus Caudocephalic Rotation Suture for function and aesthetics
3. *Haack* – A variation of the Supratip Control Suture
4. *Heppt* – Floating Columellar Strut
5. *Heppt* – Reconstruction of the central pillar by septal Tongue-in-Groove
6. *East* – The Septo-Columellar sling suture
7. *Baruffaldi-Preis* – “Joy-Ride” stitch to improve tip stability with strut grafts
8. *Celik* – Reconstructing the Anterior Septal Angle with Ethmoid Bone Grafts
9. *Haack* – L-strut reconstruction plus tomahawk graft as a modified SEG
10. *Davis* – Lateral Crura Tensioning on Septal Extension Graft
11. *Persichetti* – Spreader flaps: how to measure them and promote their infolding
12. *Cerkes* – Underdeveloped tip cartilages – lateral crura grafting
13. *Wurm* – Subcutaneous Footplate Suture for stabilization and narrowing of the columellar base
14. *Maas* – Closure of Septal Perforation in combination with powered rhinoplasty and a six flap technique
15. *Bertossi* – Simultaneous nose + chin surgery for Profiloplasty
16. *Berghaus* – New helpful instruments in rhinoplasty

12.30 – 14.00 LUNCH STATION AND EXHIBITS



12.55 – 13.20 Lunchtime Industry Workshop: "Piezosurgery: Pros and Cons"

The workshop will deal with benefits, effective indications, drawbacks and details of technique in use of ultrasonic devices in rhinoplasty. It will reflect Dr Robotti's personal experience starting from 2014 after the technique was pioneered in the field of rhinoplasty by Olivier Gerbault.

HELD BY: Enrico Robotti

13.30 – 13.50 *Gubisch* – Two cases in their essentials: highlighting the steps that matter (videos)

13.50 – 15.05 RSE-EAFPS Inter-Specialties Inter-Societies, Panel "Tricks in Revision Rhinoplasty" (3 vs 3 Panelists)

CHAIRS: *Apaydin, Cerkes*

- *European Academy of Facial Plastic Surgery*: Dirk Jan Menger, Carlos Neves, Hesham Saleh
- *Rhinoplasty Society of Europe*: Hossam Foda, Werner Heppt, Enrico Robotti

15.05 – 16.25 SESSION 3

CHAIRS: *Dacho, Haug*

15.05 – 16.10 Special lectures on not-to-be-missed topics – **CONTEMPORARY TRENDS**

15.05 – 15.15 *Maas* – Full Powered Rhinoplasty with the use of the coarse diamond burr

15.15 – 15.25 *Buttler* – Piezotome – evaluation after 3 years

15.25 – 15.35 *Zholtikov* – Maximum preservation of bone stability – another way in osteotomy

15.35 – 15.45 *Saban* – Push-down and Let-down: understanding the concept and its recent revival

15.45 – 15.55 *Tas* – The approach to horizontal/vertical axis nasal deformities with dissection of levator alaeque nasi muscle

15.55 – 16.05 *Bertossi* – Medical Rhinoplasty: new trends and algorithm of treatment

16.05 – 16.10 Q&A

16.10 – 16.25 Question-Time Panel "Innovations that (possibly) matter"

INTERVIEWERS: *Gubisch, Robotti*

PANELISTS: *Berghaus, Cobo, Davis, East, Rohrich, Saban, Sykes*

15.30 – 16.30 COFFEE STATION AND EXHIBITS

16.25 – 16.40 *Daniel* – Special Topic 1 – The Severely Asymmetric Nose

16.40 – 16.55 *Raffaini* – Special Topic 2 – The Ultimate Facial Makeover: rhinoplasty and facial skeleton surgery combined

16.55 – 17.10 *Sykes* – Special Topic 3 – Injection Rhinoplasty: Is this a Fad or the New Horizon?



17.10 – 18.00 Presentations by RSE members and RSE award

CHAIRS: *Haack, Lipski*

17.10 – 17.20 Special presentation 1 - *Scott, Presbury* - Pre and postop nasal "Dermatology" for rhinoplasty surgeons

17.20 – 17.25 Special presentation 2 – *K Lipski* – Managing Vestibulum skin excess in long noses by internal lifting

17.25 – 17.30 Special presentation 3 - *À Wengen* - The Swiss Incision: A new columellar incision for more variability, better cosmesis and easier surgery

17.30 – 18.00 RSE Award Presentations and Prize

(4 min presentations)

- *Kamburoglu Haldun* (Turkey) – A New Technique for Robust Stabilization in the Keystone Area During Extracorporeal Septorhinoplasty
- *Memarzadeh Asghar* (Iran) – Boxy tip operation with open and closed approach
- *Mireas George* (Greece) – A Triple-Hit Technique to manage Bifid Tip Deformity
- *Saad S. Elsayed Mohammed* (Saudi Arabia) – Deep Temporalis Fascia Application Vs Sub-SMAS Layer Dissection in Primary Septorhinoplasty in Middle East Patients at King Abdullah Medical City
- *Santareno Sofia* (Portugal) – Tip definition with rib bone graft and cantilever technique in the unilateral cleft nose repair
- *Silveira Helena* (Portugal) – The "Nigiri Graft" for dorsum augmentation
- *Tas Suleyman* (Turkey) – Superior Based Transposition Flap: A Novel Technique in Rhinoplasty

18.00 Adjourn and Business Meeting (RSE General Assembly)



THURSDAY MARCH 15

GIOVANNI XXIII CONGRESS CENTER

MORNING SESSIONS

06.15 – 06.55 COFFEE STATION AND REGISTRATION

Room B (Alabastro)

07.00 – 13.00 6 one-hour Masterclasses

Room A (Oggioni)

06.55 – 07.00 Introduction and welcome

07.00 – 10.55 ■ Open Rhinoplasty – THE ESSENTIALS

CHAIRS Segments 1 and 2 : *Rowe-Jones, Sykes*

CHAIRS Segment 3: *Daniel, Ghavami*

The essential concepts and tools you need in a not-for-beginners-only refresher segment. Starting from an overview of current “anatomy that matters”, progressing to appropriate analysis aided by computer Imaging and patient selection and then understanding the main concepts of open structural rhinoplasty, their logic and their sequence, will help you to advance proficiently throughout the whole course.

- Anatomy and Dissection videos
- Consultation, Pre-op Analysis, Morphing and Planning
- Psychology and Patient Selection
- Understanding the Procedure and its Progressive Steps in the Standard Case
- Understanding the Controversial Items which will be highlighted in the days to follow

Segment 1 – Focus on Current Anatomy and why it matters

07.00 – 07.20 *Ingallina* – Open Rhinoplasty Anatomy videos: From Cadaver Dissection to Surgical Practice Step-by- Step

07.20 – 07.30 *Heppt* – Applied surgical anatomy of the nose

07.30 – 07.45 *Daniel* – The New Nasal Anatomy and its relevance to the days to follow

07.45 – 07.50 Q&A

Segment 2 – Patient Selection and Imaging

07.50 – 08.00 *Kosins* – Preoperative Analysis and Planning for your first rhinoplasties

08.00 – 08.10 *Paun* – Photography and Computer Imaging for the rhinoplasty consultation

08.10 – 08.20 *Sykes* – Why surgeons have trouble saying No to patients?

08.20 – 08.25 Q&A

08.25 – 08.35 *Mazzola* – Special Topic: “The fascinating history of aesthetic rhinoplasty”

08.35 – 08.55 *Rohrich* – Keynote Lecture 1: *Mastering Open Rhinoplasty – Becoming an Expert*

08.55 – 09.20 COFFEE BREAK AND EXHIBITS



Segment 3 – Understanding the basic steps

09.20 – 09.28 *Rowe Jones* – Opening and Closing the nose (video)

09.28 – 09.36 *Bruschi* – Obtaining good proportions in open rhinoplasty

09.36 – 09.44 *Ghavami* – Selecting the proper Profile: Dorsum and Tip Relationship

09.44 – 09.52 *Cobo* – Balancing the middle third of the nose using Spreader Grafts and Spreader Flaps: long term results

09.52 – 10.00 *Duron* – How to Support the Tip

10.00 – 10.08 *East* – How to create an Aesthetic Tip in primary Rhinoplasty

10.08 – 10.16 *Goksel* – 10 tricks I often use in rhinoplasty

10.16 – 10.24 *Ghavami* – Pearls for Dorsal Augmentation

10.24 – 10.32 *Celik* – Male Rhinoplasty: how to protect masculinity

10.32 – 10.40 Q&A

10.40 – 10.50 *Robotti* – A prelude to the Course – Primary rhinoplasty procedural clips: logical sequence and recent issues

10.50 – 11.20 ■ Case Analysis Panel

MODERATOR: *Rohrich*

PANELISTS: *Apaydin, Calvert, Cerkes, Foda, Ghavami*

11.20 – 11.25 *Robotti* – Appendix to the Panel: Demonstrating the 3D Bergamo Rhinoplasty Software

11.25 – 12.10 ■ Author-commented edited videos – 2 *Primary Rhinoplasty full-steps*

REVIEWER: *Celik*

- *Cerkes* – Step-by-Step primary rhinoplasty
- *Rohrich* – Step-by-Step primary rhinoplasty / Restoring dorsal aesthetic lines

12.10 – 12.30 ■ Question-Time Panel and Faculty Poll Review 1 – *Pre and Postop Care*

REVIEWER: *Robotti*

PANELISTS: *Celik, Cobo, Goksel, Rowe Jones, Sykes*

12.00 – 14.00 LUNCH AND EXHIBITS

12.30 – 13.00 Room C (Stucchi) – Lunchtime Industry Workshop: 2-D Computer Simulation by digital imaging (hands on)

The format will be “lab-like”, thus a practical hands-on workshop. Attendees are encouraged to bring their own laptops and own cases.

HELD BY: *Jim Chekerylla*

13.00 – 13.30 Room B (Alabastro) – Lunchtime Industry Workshop: All you must know when you consider beginning with piezo in rhinoplasty - 6 years of techniques and instrumentation evolution for ultrasonic rhinoplasty

“The world leading experts in ultrasonic rhinoplasty will detail how to safely begin with piezo surgery in rhinoplasty and how to optimize results and avoid traps.”

HELD BY: *O. Gerbault and C. East, A. Goksel, A. Kosins, M. Kovacevic, J. Rowe Jones, V. Zholtikov*



AFTERNOON SESSIONS

All afternoon sessions will address the DORSUM. Session 1 will address the key issues, while Session 2 will cover important specifics/hot topics. Not without controversy, new innovative technology and new principles of dorsal preservation will be addressed and discussed. A Dorsum Hot Topics Videopanel will demonstrate both time-established and innovative techniques of managing the bony and middle vault as well as methods for augmenting the dorsum. A "Boxing-Ring" panel will shed light on controversial issues of dorsum management and a Dorsum Techniques Videofocus session will end the day highlighting by the use of short tightly-edited videoclips specific operative details and personal pearls.

13.30 – 14.00 *Aiach* – Lecture of Honor: *Open Rhinoplasty: a life-long journey of learning*

14.00 – 15.20 ■ **Session 1: Dorsum issues**

CHAIRS: *Cerkes, Gubisch*

- New Anatomical Concepts
- Bony Cap and Keystone management
- Osteotomies
- Spreader Grafts, Spreader Flaps, Variations

14.00 – 14.10 *Palhazi* – The Anatomy you have to know (Bony Cap, Keystone, Middle Third)

14.10 – 14.25 *Cerkes* – Current management of the Nasal Dorsum

14.25 – 14.40 *Rohrich* – Restoring the Dorsal Aesthetic Lines in primary Rhinoplasty and Precision Osteotomies

14.40 – 14.50 *Rowe-Jones* – Osteotomies for "closing the roof"

14.50 – 15.00 *Kovacevic* – Spreader Flaps or Spreader Grafts: Techniques and Traps

15.00 – 15.10 *Apaydin* – New Spreader Flap/Graft classification

15.10 – 15.20 Q&A

15.20 – 16.25 ■ **Session 2: Dorsum specifics/hot topics**

DISCUSSANTS: *Daniel, Heppt*

- New Technology: Power Tools and Piezo
- Dorsum preservation techniques
- Reconstituting/Aligning the Middle Vault

15.20 – 15.30 *Daniel* – Evolving techniques in dorsum surgery: heading towards a Preservation Rhinoplasty?

15.30 – 15.45 *Gerbault* – Ultrasonic Rhinoplasty 6 years after: where are we now and what's the future?

15.45 – 16.00 *Racy* – Powered Rhinoplasty : 6 years experience. Learning curve and long term results

16.00 -16.10 *East* – Push down? Let down? Push over?: What are the indications?

16.10 – 16.15 5 min for the Discussants

16.15 – 16.25 Q&A

16.25 – 16.50 COFFEE BREAK AND EXHIBITS



16.50 – 18.00 ■ Dorsum Hot Topics Videopanel

(5 min video-based presentations in each group followed by 5 min discussion at end of each group)

REVIEWERS: Apaydin, Ghavami

16.50-17.30 Group 1 – Working on bone and middle third

- 1) *Heppt* – Osteotomies with Osteotome and Power Drill
- 2) *Gubisch* – What to do when the Keystone Septal Junction breaks
- 3) *Haack* – Versatility of the TTC Suture
- 4) *Cerkes* – New Simple Tools for bone work
- 5) *Rohrich* – Why Spreader Grafts Are Not Needed in most Open Primary Rhinoplasties
- 6) *Zholtikov* - Dorsum Preservation without osteotomy
- 7) *Goksel* – Open Piezo Let-down technique for lowering the dorsum
- Discussion by Reviewers (5 min)

17.30- 18.00 Group 2 – Augmenting the dorsum

- 1) *Cobo* – Diced cartilage + Fibrin Glue to augment a low primary dorsum
- 2) *Sykes* – Augmenting the dorsum with Diced Cartilage/Glue grafts
- 3) *Ghavami* – Dorsal augmentation: No ear, No wrap
- 4) *Apaydin* – Radix cocktail
- 5) *Kosins* – What dorsums Not to augment
- Discussion by Reviewers (5 min)

18.00 – 18.45 ■ Dorsum Controversies Boxing-Ring Panel

(2 surgeons pro and 2 against for each topic: 5 min for each opposing duo to state their points, followed by 5 min discussion on each topic)

TOPICS: DEGLOVING limited vs full, OSTEOTOMY / OSTEOPLASTY by power tools vs piezo vs osteotome

REFEREES: *Gubisch, Rohrich*

1. DEGLOVING: *Heppt, Sykes (limited)* vs *Goksel, Kovacevic (full)*
2. OSTEOTOMY: *Gerbault, East (piezo)* vs *Calvert, Cerkes (osteotome)*
3. OSTEOPLASTY: *Gerbault, Rowe Jones (piezo)* vs *Racy, Celik (power)*

18.45 – 18.55 *Robotti* – 10 min for Wrapping the Dorsum up

18.55 – 20.15 ■ Dorsum techniques Videofocus (videoclips-only session)

(3+1 formula: 3 min videoclip directly followed by 1 min discussion)

CHAIR: *Rowe-Jones* - Faculty will comment

1. *HAACK* – True subperichondral/subperiosteal flap
2. *CERKES* – Perichondral/periosteal flaps
3. *KOSINS* – Total subperichondral/subperiosteal dissection of the tip and dorsum with identification, preservation and reattachment of ligaments
4. *GERBAULT* – Extended subperiosteal dissection of bony vault and dissection plane above ULC
5. *GOKSEL* – Dealing with Levator Labii Superior Alaque Nasi Muscle
6. *DAVIS* – Bony hump removal with electric oscillating saw
7. *CELIK* – Radix reduction and bony hump reduction with power burr
8. *ROWE JONES* – Bony hump reduction with piezo



9. *HAACK* – Prefabrication of the osteotomy lines with the coarse diamond burr
10. *MAZZOLA* – How to properly sharpen the chisels for a precise osteotomy
11. *GUBISCH* – Criss-Cross suture for bone stabilization/reconstruction of the keystone area
12. *KOVACEVIC* – Door-Stop implant to keep the medialized bone in position
13. *GERBAULT* – Ultrasonic rhinosculpture in dorsum techniques
14. *GERBAULT* – Piezo Open Let Down technique
15. *GOKSEL* – Radix augmentation
16. *DANIEL* – Glabellar-radix dorsal graft
17. *CERKES* – Combined use of spreader flaps+ spreader grafts
18. *ROHRICH* – Finesse in Dorsal Reshaping in Primary Rhinoplasty
19. *PAUN* – Diced cartilage in tissue glue technique
20. *EAST* – PRF/Cartilage for the dorsum

20.15 WELCOME COCKTAIL, mingling with Faculty



21.30 – 23.25 ■ Room C (Stucchi) – Night Owl: viewing narrated DVDs (4 videos)

1. *Daniel* – Rhinoplasty with tip suture techniques sequence (45 min)
2. *Apaydin* – Revision rhinoplasty in pollybeak deformity/crooked tip (20 min)
3. *Goksel* – Crooked nose, thin skin, droopy tip, piezo osteotomy (20 min)
4. *Robotti* – Post-traumatic nose, bulbous tip, extracorporeal septoplasty (30 min)



FRIDAY MARCH 16

GIOVANNI XXIII CONGRESS CENTER

MORNING SESSIONS

06.15 – 06.45 COFFEE STATION AND REGISTRATION

Room B (Alabastro)

07.00 – 13.00 6 one-hour Masterclasses

Room A (Oggioni)

Morning sessions on Functional Rhinoplasty will focus on primary issues relevant to nasal obstruction: septum, turbinates and nasal valves. The current array of septoplasty techniques, which need to be essential components of modern rhinoplasty, will be fully addressed, together with new diagnostic and simulation tools. A Question-Time Panel will review the functional issues which should be understood by non ENT surgeons. A Videofocus session will highlight septal and nasal valve maneuvers by the use of short tightly-edited videoclips. Keynote lectures will address the topics of Extracorporeal Septoplasty and Deviated Nose. A Crooked Nose Videocasepanel will demonstrate personal approaches to single cases of correction of deviated noses. A keynote lecture on Tip Sutures will end the morning and introduce the TIP afternoon topics.

06.45 – 08.20 ■ Septum, Turbinates and Function

CHAIRS: *Bussi, East*

- Septoplasty and Septal Reconstruction
- Extracorporeal Septoplasty
- Turbinates
- New concepts for functional rhinoplasty
- Preventing and managing obstruction
- Endoscopy

06.45 – 06.53 *Palhazi* – The Anatomy you have to know (Septum and Nasal Valves)

06.53 – 07.05 *East* – Septal Surgery overview and understanding the Nasal Valves

07.05 – 07.13 *Lipski* – Biomechanics of Septum, Cartilage Harvesting and Septal Reconstruction

07.13 – 07.21 *Haack* – Septal Reconstruction with Septal/ Ear / Rib cartilage grafts

07.21 – 07.29 *Robotti* – How to Harvest from the septum and How to Stabilize the L-strut: Perforated Ethmoid Plate applications

07.29 – 07.37 *Apaydin* – Bone Recycling in rhinoplasty

07.37 – 07.45 *Racy* – 3D modelling of the Internal Nasal Valve: New concepts for functional rhinoplasty

07.45 – 07.53 *à Wengen* – 15 years of experience with the Titanium Breathe Implant to open the internal nasal valve: may we consider this a safe technique?

07.53 – 08.01 *Robotti* – Cone Beam CT scan: does it offer true advantages in rhinoplasty?

08.01 – 08.09 *Celik* – Prevention and Management of Post-Rhinoplasty Nasal Obstruction

08.09 – 08.20 Q&A



08.20 – 08.35 *Bussi* – Special Topic: Why use Endoscopy in rhinoplasty?

08.35 – 09.00 ■ Question-Time Panel – Functional issues which Non-ENT surgeons should understand

REVIEWERS: *Robotti, Heppt*

PANELISTS: *Calvert, Celik, East, Gerbault, Kovacevic, Racy*

09.00 – 09.20 *Gubisch* – Keynote Lecture 2 – *Extracorporeal septoplasty: 30 yrs of experience and current refinements*

09.20 – 9.45 COFFEE BREAK AND EXHIBITS

09.45 – 10.35 ■ **Septum/Function techniques Videofocus** (videoclips-only session)

(3+1 formula: 3 min videoclip directly followed by 1 min discussion)

CHAIR: *Kosins* – Faculty will comment

1. *East* – How to deal with inferior and Middle Turbinates in nasal valve surgery
2. *Heppt* – The Shaver Turbinoplasty
3. *Apaydin* – Hybrid Grafts
4. *Gerbault* – Ultrasonic Septoplasty
5. *Kosins* – Subtotal septoplasty
6. *Racy* – Protecting the Internal Nasal Valve during primary reduction rhinoplasty a) Scroll Flap
7. *Racy* – Protecting the Internal Nasal Valve during primary reduction rhinoplasty b) Modified Spreader Flaps
8. *Dacho* – Lower Lateral Crura Duplication to stabilize the outer valve
9. *Zholtikov* – Variant of Septum Fixation using Piezo in the case without spine
10. *Lipski* – Vestibular Skin Lifting
11. *à Wengen* – Titanium Septum Plate to straighten and strengthen the Septum
12. *East* – Suspension of the Lateral Alar Sidewall for valve dysfunction

10.35 – 11.05 ■ **Crooked Nose Videocasepanel**

(Each Panelist presents in 5 minutes, exclusively by video, one case condensing the significant steps of surgery)

DISCUSSANTS: *Davis, Haack*

- 1) *Apaydin*
- 2) *Cerkes*
- 3) *Calvert*
- 4) *East*
- 5) *Gubisch*
- Comments by Discussants (5 min)

11.05 – 11.25 *Toriumi* – Keynote Lecture 3: *Management of the Deviated Nose Deformity*

11.25 – 11.55 **“Selected Abstracts” Corner and prize to best presentations**

(4+1 formula: 4 min presentation directly followed by 1 min discussion)

CHAIR: *Goksel*

- *Gentileschi Stefano* (Italy) – Precise spreader grafts fixation: An innovative and easy technique feasible open and closed rhinoplasty
- *Jallut Yves* (France) – The Plunging or Smiling Tip



- *Manavba Y. Lker* (Turkey) – Integrated caudal extension graft
- *San Nicolò Marion* (Germany) – Piezoelectric Instrumentation vs. Conventional instruments. Is there a benefit in Rhinoplasty?
- *Silva Eduardo* (Brazil) – Preop and postop assessment of external nasal valves in rhinoplasty
- *Wameedh Munjid Albassam* (Oman) – Classification of caudal septal dislocation and management using multiple counteractive suture technique.

11.55 – 12.10 Follow-up on cases of the last Course with comments by surgeon

12.10 – 12.30 *Daniel* – Keynote Lecture 4 – *Tip Sutures: a 30 year evolution*

12.00 – 14.00 LUNCH AND EXHIBITS

12.30 – 13.00 Room C (Stucchi) – Lunchtime Industry Workshop: 3-D Computer Simulation by digital imaging (Vectra 3D)

The benefits of 3-D digital imaging will be addressed, including its marketing value for potential patients. Limited places available.

HELD BY: *Rollin Read*

13.00 – 13.30 Room B (Alabastro) – Lunchtime Industry Workshop: Powered Rhinoplasty System: how to use it and why

This workshop will deal with the practical aspects of the Powered Rhinoplasty system and the benefits for the patients.

HELD BY: *Emmanuel Racy*

AFTERNOON SESSIONS

All afternoon sessions will address the TIP. Session 1 will address the key tip issues, while Session 2 will cover important tip specifics/hot topics. A Tip Hot Topics Videopanel will demonstrate techniques of providing tip support as well as address finesse issues of domal and sidewall configuration . A "Boxing-Ring" panel will shed light on controversial issues of tip management and a Tip Techniques Videofocus session will end the day highlighting by the use of short tightly-edited videoclips specific operative details and personal pearls

13.30 – 15.20 ■ **Session 1: Tip issues**

CHAIRS: *Daniel, Calvert*

- Sutures and Grafts
- Increasing and decreasing Projection/Length/Rotation
- Alar Base

13.30 – 13.35 *Palhazi* – The Anatomy you have to know (Tip)

13.35 – 13.50 *Toriumi* – Contouring the Nasal Tip: raising the bar

13.50 – 14.05 *Foda* – Managing Tip Projection and Rotation

14.05 – 14.20 *Davis* – Tip "Tensioning"; Enhancing Outcomes with Tip Dynamics

14.20 – 14.30 *Calvert* – Nuances in Tip Suturing

14.30 – 14.40 *Rowe Jones* – Essentials in treating the Bulbous Tip and the Drooping Tip

14.40 – 14.50 *Sykes* – Placing Tip Graft: Which grafts and What is the best order

14.50 – 15.00 *Cerkes* – Lengthening the Short Nose

15.00 – 15.10 *Rohrich* – Finesse in Alar Base Surgery

15.10 – 15.20 Q&A



15.20 – 16.20 ■ Session 2: Tip specifics/hot topics

DISCUSSANTS: *Foda, Gerbault*

- Alar/Columellar Disproportion
- Reshaping and Repositioning the Lateral Crura
- Alar Rim

- 15.20 – 15.28 *Sykes* – The Alar-Columellar Relationship: Diagnosis and Treatment
15.28 – 15.36 *Foda* – Management of the Hanging Infratip Lobule
15.36 – 15.44 *Rohrich* – Getting the Alar Rim Contour right: key principles and nuances
15.44 – 15.52 *Zholtikov* – Lateral crura Transposition: why, when, how. Tips and tricks
15.52 – 16.00 *Ghavami* – Lateral Crural Transection: Safe and Effective
16.00 – 16.05 *Cobo* – Alar Rim Grafts or Alar Contour Grafts: what do they really do?
16.05 – 16.10 *Apaydin* – Lateral Crura Turn-In Flaps: do they work long term?
16.10 – 16.15 5 min for the Discussants
16.15 – 16.20 Q&A

16.20 – 16.40 COFFEE BREAK AND EXHIBITS

Room B (Alabastro) – BREAKOUT PARALLEL SESSION

15.20 – 16.30 ■ 3D VIDEOSESSION – VITOM 3D (3D viewing glasses provided)

CHAIRS: *Bussi, Heppt*

TOPICS: *Complete open rhinoplasty, valve lift, turbino-plasty, endoscopic septoplasty*

This innovative session will include 3D videos shot, edited and shown in 3D. Videos are directly discussed on stage. The potential operative and didactic benefits of the VITOM 3D system both in endoscopic as well as external rhinosurgery are the subject of this session and will be tested by the attendees with the use of the viewing glasses provided.

INTERACTIVE VIDEO PRESENTATIONS

- 15.20 – 15.30 *Bussi, Heppt* – Introduction and technical details of 3D Vitom®
15.30 – 15.45 *Bussi* – (Cadaver) Dissection: the added value of the 3D tool
15.45 – 16.00 *Heppt* – (*Open rhino*) Correction of hump and droopy nose.
16.00 – 16.10 *Heppt* – (Endoscopic) Endoscopic airstream surgery: Septum, turbinates, valve lift with Silhouette® threads
16.10 – 16.20 *Bussi* – OR Setting and procedure of a 3D managed rhinoplasty
16.20 – 16.30 Discussion of pros and cons



16.40 – 17.50 ■ Tip Hot Topics Videopanel

(5 min video-based presentations in each group followed by 5 min discussion at end of each group)

REVIEWERS: Davis, Daniel

16.40 – 17.10 Group 1 – Supporting the Tip

- 1) Rohrich – Role of Columellar struts in tip reshaping
- 2) Daniel – Modified Tongue-In-Groove
- 3) Davis – End-to-End Septal Extension Graft: design and fixation
- 4) Cobo – End-to-Side Septal Extension Graft and its role in modifying the acute nasolabial angle
- 5) Sykes – Caudal Septal Extension Graft for repositioning the tip
- Discussion by Reviewers (5 min)

17.10- 17.50 Group 2 – Addressing domes, lateral crura and sidewall

- 1) Kovacevic – Cranial Tip Suture and tip shape
- 2) Davis – The Cap Graft for enhanced tip aesthetics
- 3) Bruschi – Seagull Graft – a three-in-one graft: where and when
- 4) Celik – “Butterfly” Rim Grafts and their use to correct cephalic malposition
- 5) Goksel – Oblique Turn Over for flattening and repositioning of the lateral crura
- 6) Kovacevic – Alar Transposition with Caudal Turn-in Flap
- 7) Rohrich – Alar Rim/Soft Triangle Reshaping with Butterfly Grafts/Extended Alar Contour Grafts
- Discussion by Reviewers (5 min)

17.50 – 18.20 ■ Tip Controversies Boxing-Ring Panel

(2 surgeons pro and 2 against for each topic 5 min for each opposing duo to state their points, followed by 5 min discussion on each topic)

TOPICS: TIP SUPPORT: Strut vs Septal Extension Graft vs Tongue-In-Groove – LATERAL CRURA

MALPOSITION: Transposition vs Alternatives

REFEREES: Rohrich, Toriumi

1. STRUT (Cerkes, Foda) vs SEG / TIG (Cobo, Davis)
2. TRANSPOSITION pro (Cerkes, Sykes) against (Apaydin, Davis)

18.20 – 18.30 Robotti – 10 min for Wrapping the Tip up

18.30 – 20.15 ■ “Tip techniques videofocus” (videoclips-only session)

(3+1 formula: 3 min videoclip directly followed by 1 min discussion)

CHAIR: Bruschi - Faculty will comment

1. APAYDIN – Shoe-lace suturing of the Columellar Strut
2. DAVIS – Tongue-In-Groove setback fixation for improved nasal base profile aesthetics
3. DURON – How to Support the nose with no graft in primary rhinoplasty (TIG+spreader flap)
4. GUBISCH – End-To-End fixation of Septal Extension Graft
5. KOSINS – Fine tuning the Septal Extension Graft
6. KOVACEVIC – Step-Septal Extension Graft: a new option
7. COBO – Septocolumellar Sling suture
8. COBO – Angulated Dome-Defining and Lateral Crura Steal sutures
9. BRUSCHI – Tuning tip projection with Directional Sutures



10. *ROWE JONES* – Shield Graft design and placement
11. *APAYDIN* – Alar Batten: an often neglected gem
12. *ANTOHI* – Sidewall strengthening with Radiofrequency
13. *PAUN* – The Lateral Crural Flap technique
14. *KUZANOV* – Reinforcement of weak lower lateral crura with septal grafts
15. *DURON* – Correction of Lateral crura convexity with deep graft
16. *KOSINS* – Lateral steal and medial crural overlap – a powerful combination for the overprojected tip
17. *CERKES* – Lateral Crura Transposition
18. *APAYDIN* – Lateral Crura Turn-in flap and repositioning of the lateral crura
19. *ROBOTTI* – Correcting intermediate crura excess/asymmetry
20. *SYKES* – Alar Turn-in flaps and Alar Rim Grafts
21. *DAVIS* – Articulated Alar Rim grafts fixation and pocketing
22. *COBO* – Alar Rim Grafts placement techniques
23. *ROBOTTI* – Septal T: uses and tips
24. *GHAVAMI* – A novel versatile graft for the Soft Triangle
25. *FODA* – Narrowing the nasal base
26. *CELIK* – Alar base resection

20.15 Adjourn

21.00 SOCIAL DINNER



SATURDAY MARCH 17

GIOVANNI XXIII CONGRESS CENTER

MORNING SESSIONS

06.15 – 06.45 COFFEE STATION AND REGISTRATION

Room B (Alabastro)

07.00 – 13.00 6 one-hour Masterclasses

Room A (Oggioni)

06.45 – 07.45 ■ Session 1: Medical Rhinoplasty

CHAIRS: *Braccini, Paun*

The true benefits and risks of medical rhinoplasty will be addressed in this practical session. How to inject safely and how to prevent and treat the dangers and potentially dramatic complications following the use of fillers will be discussed.

- Fillers and Botox
- Fillers Controversies- Complications

06.45- 07.05 *Ingallina* – Medical Rhinoplasty: How to inject safely according to newest anatomical evidences

07.05 – 07.20 *Braccini* – Medical Rhinoplasty: how to do it (video)

07.20 – 07.35 *Paun* – Needle vs Knife: the true advantages and the true complications

07.35 – 07.45 Q&A

07.45 – 08.40 ■ Session 2: Medical and Surgical management of Thick Skin

CHAIRS: *Haug, Kosins*

Controlling the difficult soft tissue envelope of the nose remains a difficult challenge. Innovations in topical treatments and medications as well as surgical maneuvers will be addressed in this session.

- Pre and post op skin care protocols
- Intraop maneuvers

07.45- 08.00 *Kosins* – Controlling the Thick Soft Tissue Envelope: Use of Ultrasound and efficacy of Pre-Post Treatment Skin Care Protocols

08.00 – 08.10 *Cobo* -Surgical and non-surgical management of the Thick-Skinned Patient

08.10 – 08.20 *Davis* – Management of the Nasal SMAS – Maximizing Cosmetic Outcomes in the Thick-Skinned Nose

08.20 – 08.25 *Asadi* – Heart-shaped SMASectomy for Thick Skin Rhinoplasty (video)

08.25 – 08.30 *Kosins* – Subdermal dissection of the nasal tip for maximum and safe defatting (video)

08.30 – 08.35 *Celik* – Thinning the skin of the nasal tip (video)

08.35 – 08.40 Q&A



08.40 – 09.50 ■ Session 3: Ethnic Nose

CHAIRS: *Cobo, Ghavami*

Nuances, specifics and potential pitfalls in Non-Caucasian rhinoplasty, relevant to different ethnic traits and patients expectations, will be addressed in this session.

- Ethnic Specifics and Patient Expectations
- Variations and Techniques which matter

08.40 – 08.50 *Ghavami* – Ethnic and Cultural considerations in Rhinoplasty
 08.50 – 09.00 *Daniel* – Managing the Thick Skin and Wide Tip in the Ethnic Nose
 09.00 – 09.10 *Foda* – The Middle Eastern nose
 09.10 – 09.20 *Cobo* – The Latino nose
 09.20 – 09.30 *Pshenisnov* – The Slavic nose
 09.30 – 09.40 *Kumar* – The Indian nose
 09.40 – 09.50 Q&A

09.50 – 10.10 COFFEE BREAK AND EXHIBITS

10.10 – 10.30 *Toriumi* – Special Topic: Augmentation rhinoplasty in the Asian patient

10.30 – 11.50 ■ Session 4: Innovations/Experimental

CHAIRS: *Cervelli, Dacho*

This session will focus both on promising experimental work which may lead to practical changes in rhinoplasty, as well as on what is already happening, involving Platelet-Rich-Plasma, Growth Factors, Fat Grafting and else.

- Tissue Engineering
- Adipose Tissue
- PRP and PFP

10.30 – 10.45 *Cervelli* – “Regenerative rhinoplasty”: the use of PRP membranes
 10.45 – 10.53 *Dacho* – Growth factors in rhinoplasty: vision or reality?
 10.53 – 11.01 *Haug* – Tissue engineering and applicable constructs for tip surgery
 11.01 – 11.09 *Kovacevic* – PRF and cartilage scales/ PRF and microfat
 11.09 – 11.14 *Haug* – DCF (diced cartilage fascia) and DF (diced cartilage fibrin) grafts (video)
 11.14 – 11.22 *Toriumi* – Microfat in Rhinoplasty
 11.22 – 11.30 *Klinger* – Modifying the damaged skin envelope by fat grafting
 11.30 – 11.38 *Heppt* – Airstream Simulation – future or reality?
 11.38 – 11.50 Q&A

11.50 – 12.05 ■ Faculty Poll Review 2 - Key Topics on Technique



12.05 – 12.30 “Best Movieclip competition” and “Luca Ortelli” Bergamo Open Rhinoplasty Course award

(4+1 formula: 4 min videoclip directly followed by 1 min discussion)

CHAIRS: Kovacevic

- *Mcintosh Cameron* (South Africa) – How to wax nasal hairs
- *Eichhorn-Sens Jacqueline* (Germany) – Laterally Secured Rim Grafts
- *Elbadawy Yasser* (Egypt) – Tip rhinoplasty in thick skin patient
- *Lekakis Philio* (Belgium) – Lateral Crural Strut Grafts
- *Parashar Sanjay* (United Arab Emirates) – Open Tip Septorhinoplasty with extracorporeal Septoplasty in patient with Ethnic Nose
- *Zimmermann Simon* (Switzerland) – The Candy Cane Graft: Novel tip technique in rhinoplasty for ethnic Latino patients

12.00 – 14.00 LUNCH AND EXHIBITS

12.30 – 13.00 Room C (Stucchi) – Lunchtime Industry Workshop: Marketing communication strategy for 2018: tips and best practices

How can you build your brand and get more patients in a constantly changing echosystem? What marketing do you need, what website, which social media and how much should you spend on it?

HELD BY: Pavel Hilbert

13.00 – 13.30 Room B (Alabastro) – Lunchtime Industry Workshop: PRF, Cartilage Grafts and Micro Fat

The attendees will learn preparation of the new transplant generation using platelet-rich-fibrin (PRF), which is easy, fast and inexpensive.

HELD BY: Milos Kovacevic and Abdulkadir Goksel

AFTERNOON SESSIONS

Room B (Alabastro) – BREAKOUT PARALLEL SESSIONS

13.30 – 15.30 ■ Six Author- commented 20 min Case Videos: Variations In Primary Rhinoplasty

REVIEWERS: Haack, Pshenisnov

Six Author-commented videos will be shown on stage, demonstrating personal approaches to different cases of anatomical variations in primary rhinoplasty changes in rhinoplasty.

1. *Cobo* – Short columella and underprojected nasal tip...
2. *Davis* – Tip and dorsal refinements- septal extension graft
3. *Foda* – Dorsum alignment
4. *Ghavami* – Middle Eastern nose
5. *Gubisch* – Bulbous tip
6. *Toriumi* – Overprojected nasal tip



15.30 – 18.30 ■ Aesthetic Nasal Reconstruction

CHAIRS: *Fischer, Mazzola*

This session will focus in detail and with a logical progressive algorithm on nasal reconstruction, from small to increasingly complex nasal defects. The techniques of choice will be demonstrated and clarified by edited videos. The topic of Cleft Rhinoplasty will then be addressed in depth and conclude the session.

- Segmental/Total and Flaps of choice
- Cleft Lip Nose and Binder Syndrome

15.30 – 15.50 *Gubisch* – Special Topic: Our concept in cleft nose deformity

15.50 – 16.10 *Haack* – Local flaps vs. Grafts for nasal reconstruction (with video)

16.10 – 16.25 *Fischer* – Combined unit defects: Nose-Cheek-Lip reconstruction (with video)

16.25 – 16.45 *Haack* – Full thickness defects – Lining with grafts – flaps – free flaps

16.45 – 17.05 *Fischer* – Considerations Framework and variations in construction

17.05 – 17.15 *Haack* – Forehead expansion – pros and cons

17.15 – 17.35 *Fischer* – Secondary nasal reconstruction

17.35 – 17.45 *Haug* – Unusual courses in three cases after rhinoplasty/nose reconstruction: a review of the literature and what we can learn

17.45 – 18.00 *Carminati, Robotti* – Reducing the framework downsizes the flaps needed for reconstruction

18.00 – 18.10 *Asadi* – Cleft Lip-Nose Deformities : Three dimensional Balancing

18.10 – 18.20 *Kumar* – Rhinoplasty in Binder syndrome

18.20 – 18.30 Q&A

13.30 – 14.20 ■ Panel: Social Media and Building a Brand

(3 panelists, 10 min discussion)

CHAIRS: *Rohrich, Zholtikov*

This panel will focus on the importance of dealing with social media, ethically and efficiently, in the increasingly complex scenario of medical marketing.

- Understanding Social Media
- Benefits and Ethics
- Pearls and Pitfalls
 - 13.30-13.45 *Ghavami*
 - 13.45-14.00 *Calvert*
 - 14.00-14.10 *Hilbert* (Marketing Specialist)
 - 14.10-14.20 Discussion



14.20 – 16.10 Secondary Rhinoplasty

The remaining afternoon sessions will deal with SECONDARY RHINOPLASTY. The key issues in how to prevent it will be first discussed, followed by the key concepts and techniques in addressing it. A Secondary Rhinoplasty Hot Topics Videopanel will demonstrate, in a similar format as in the previous days, both time-established and innovative techniques of reconstruction of the dorsum and tip. After a videopresentation on using costal cartilage for structural grafting, a specific Rib Techniques Videopanel will address both rib harvesting and segmentation/fabrication techniques. A "Boxing-Ring" panel will shed light on the controversy of using rib or not, followed by a Secondary Rhinoplasty Techniques Videofocus session which will highlight by the use of short tightly-edited videoclips specific operative details and personal pearls. The day will end with a "Camouflage and Finishing Touches" Videopanel regarding pearls/tips & tricks in both primary and secondary rhinoplasty.

- Preventing its occurrence
- Psychology and patient Selection
- Principles and Algorithms
- Bony, midvault and septum deformities
- Tip deformities
- Functional issues
- Complex challenges
- Structural Reconstruction
- Camouflage and new Cartilage Variations

14.20 – 14.40 ■ Special Topic: Preventing a secondary rhinoplasty

(on preop errors in assessment and intraop errors on technique)

14.20 – 14.30 Rohrich – When to say no, how and why

14.30 – 14.40 Rohrich – Why primary rhinoplasty fails, (and on the importance of closing dead space)

14.40 – 16.15 ■ Performing secondary rhinoplasty

CHAIRS: Apaydin, Cerkes

14.40 – 14.45 à Wengen – First: Save your neck in Rhinoplasty: tips and tricks in the OR to reduce surgeon's neck pain

14.45 – 14.55 Cerkes – Treatment of the Overresected Nose

14.55 – 15.05 Daniel – DCF (Diced Cartilage Fascia) to the dorsum in secondary rhinoplasty

15.05 – 15.15 Foda – Destroyed tip support: is rib cartilage mandatory?

15.15 – 15.25 Cobo – Structural grafting in the nasal tip without using rib cartilage

15.25 – 15.35 Davis – Working with autologous rib cartilage-optimizing results

15.35 – 15.45 Robotti – Pearls on using rib in revision rhinoplasty

15.45 – 15.55 Apaydin – Three different ways to augment major saddling

15.55 – 16.05 Calvert – Composite grafts: when and how

16.05 – 16.15 Q&A



16.00 – 17.30 COFFEE STATION AND EXHIBITS

16.15 – 16.35 *Toriumi* – Video-Presentation: Structural Grafting Using Costal Cartilage

16.35 – 17.35 ■ Secondary Rhinoplasty Hot Topics Videopanel

(5 min video-based presentations in each group followed by 5 min discussion at end of each group)

REVIEWERS: *Gubisch, Toriumi*

16.35 – 17.05 *Group 1 – Working on dorsum*

- 1) *Toriumi* – Dorsal grafting with solid costal cartilage
- 2) *Gubisch* – Rib grafts for aesthetic dorsal lines
- 3) *Calvert* – the DCF (Diced Cartilage Fascia) construct for the dorsum
- 4) *Cerkes* – The DC-RAF graft (Diced Cartilage-Rectus Abdominis Fascia)
- 5) *Robotti* – The SPF graft (Sandwich Perichondrium-Fascia): solving the dilemma between definition and edge visibility
- Discussion by Reviewers (5 min)

17.05- 17.35 *Group 2 – Working on tip*

- 1) *Cerkes* – Dome reconstruction using the remnants of the lateral crura
- 2) *Davis* – AARG (Articulated Alar Rim Graft) for treating post-surgical alar retraction
- 3) *Foda* – Conchal cartilage reconstruction of battered nasal tips and ear cartilage columellar strut
- 4) *Gubisch* – Bending technique for reconstruction of the lower lateral cartilages and what to do when bending fails
- 5) *Toriumi* – Composite Grafting and managing Nasal Vestibular Stenosis
- Discussion by Reviewers (5 min)

17.35 – 17.55 ■ Rib Techniques Videopanel (Part 1) Harvesting Techniques Videopanel

(3 min videos per speaker followed by 5 min discussion at end of group)

REVIEWERS: *Davis, Robotti*

- 1) *CERKES* – Partial rib harvest
- 2) *TORIUMI* – Mini-incision rib harvesting
- 3) *ROBOTTI* – Inframammary fold incision and full thickness harvesting
- 4) *GERBAULT* – Piezo Rib Graft Harvesting
- 5) *GOKSEL* – Endoscopic rib harvesting
- Discussion by Reviewers (5 min)

17.55 – 18.10 ■ Rib Techniques Videopanel (Part 2) Segmentation-Fabrication Techniques

(3 min videos per speaker followed by 6 min discussion at end of group)

- *DAVIS* – Fabricating grafts that serve the purpose from rib: lamination and finesse
- *APAYDIN* – Oblique Split Technique and using a “Chef’s Knife”
- *CERKES* – Segmenting the Partial rib harvest
- Discussion by Reviewers (5 min)



18.10 – 18.30 ■ Secondary Rhinoplasty Controversies Boxing-Ring Panel

(3 surgeons pro and 3 against: 6 min for each opposing trio to state their points followed by 8 min discussion by and between referees)

TOPIC: Is using RIB Essential or Unnecessary?

REFEREES: Rohrich, Toriumi

1. **Essential:** Davis, Gubisch, Calvert
2. **Unnecessary:** Cobo, Foda, Ghavami

18.30 – 19.10 ■ “Secondary Rhinoplasty techniques (non- rib) Videofocus” (videoclips-only session)

(3+1 formula: 3 min videoclip directly followed by 1 min discussion)

CHAIR: Foda - Faculty will comment

1. ROHRICH – Scar tissue preservation / Scar reshaping in revision rhinoplasty
2. GHAVAMI- Overprojected tip correction (secondary)
3. HEPPT – Ear Cartilage Harvest and postauricular approach to Temporalis Fascia harvesting
4. GOKSEL – How to harvest Temporalis Fascia
5. HAUG – Tragus as a donor site for small cartilage grafts
6. HAACK – Septum Reconstruction with a Double-Layered Conchal L-Strut
7. ANTOHI – Dorsal augmentation with diced cartilage and retroauricular fascia complex “pocket” graft
8. FODA – Ear cartilage Columellar Strut
9. FODA – Dealing with Tip Bossa
10. HEPPT – Premaxilla Fixation in Revisional Crooked Nose surgery

19.10 – 19.45 ■ Camouflage and Finishing Touches in primary and secondary rhinoplasty – personal preferences – Videopanel

(3 min videos followed by 5 min discussion at end of videopanel)

REVIEWERS: Duron, Kovacevic

- 1) CELIK – Camouflage with retroauricular fascial tissues
- 2) ANTOHI – Dorsum and sidewall camouflage with Diced Cartilage and Diced Retroauricular Fascia complex in secondary rhinoplasty
- 3) DURON – Camouflage of the tip with deep temporalis fascia
- 4) GHAVAMI – Diced cartilage or Crushed cartilage?
- 5) GUBISCH – Free diced cartilage
- 6) APAYDIN – Cartilage chips for camouflage
- 7) ZHOLTIKOV – Camouflage: my preferences
- 8) GOKSEL – Paste Cartilage for fine tuning
- 9) COBO – Final touches in rhinoplasty
- 10) GOKSEL – How to get better lights on the tip of the nose
- Discussion by Reviewers (5 min)

19.45 Wrap-up, Farewell and Adjourn



Throughout the whole program you will find individual segments coded by three colors:

■ BASIC ■ INTERMEDIATE ■ ADVANCED

Although there is obviously wide overlap both in this classification and in individual interests irrespective of personal experience, color-coding will help you to best customize your learning track according to your learning requirements. Especially, green-coded sections should not be missed by beginners in rhinoplasty.



INDUSTRY WORKSHOPS

WEDNESDAY MARCH 14

12.55 – 13.20 "Piezosurgery: Pros and Cons"

SPONSORED BY: *Mectron*

THURSDAY MARCH 15

12.30 – 13.00 2-D Computer Simulation by digital imaging (hands on)

SPONSORED BY: *Seattle Software Design*

13.00 – 13.30 All you must know when you consider beginning with piezo in rhinoplasty - 6 years of techniques and instrumentation evolution for ultrasonic rhinoplasty

SPONSORED BY: *Comeg*

FRIDAY MARCH 16

12.30 – 13.00 3-D Computer Simulation by digital imaging (Vectra 3D)

SPONSORED BY: *Canfield*

13.00 – 13.00 Powered Rhinoplasty System: how to use it and why

SPONSORED BY: *Bien Air*

– BREAKOUT PARALLEL SESSION –

15.20 – 16.30 3D VIDEOSESSION – VITOM 3D (3D viewing glasses provided)

SPONSORED BY: *Storz*

SATURDAY MARCH 17

12.30 – 13.00 Marketing communication strategy for 2018: tips and best practices

SPONSORED BY: *Estheticon*

13.00 – 13.30 PRF, Cartilage Grafts and Micro Fat

SPONSORED BY: *Mectron Deutschland Vertriebs GmbH*