



THURSDAY MARCH 26
GIOVANNI XXIII CONGRESS CENTER

MORNING SESSIONS

Room A

Current Anatomy: what's new

- Commented dissection video
- **Panel:** *Is New Anatomy Relevant where, when and why?*

**Preop Analysis and Morphing
Understanding expectations**

- **Panel:** *the difficult patient*

Case Analysis Panel

Objective Measurements in Rhino

Keynote Lecture 1

The DORSUM: Hump, K-area, middle third

- Relevant Contemporary Anatomy
- Aesthetic ideal

Segment A

The time-tested component reduction

- Issues and Specifics
- **Videopanel** – elucidating technique
- **Videocasepanel** – a case in its essentials
- Preventing-managing complications

Lunchtime Instructional Courses and Workshops

AFTERNOON SESSIONS

Room A

Keynote Lecture 2

Segment B

**New Technologies for osteotomy-
osteoplasty**

- Issues and Specifics

Room B

8 one-hour Masterclasses

Room B

Open Rhinoplasty – The Essential Steps

- Access and dissection
- Removing the hump
- Osteotomies
- Restoring the midvault: spreader grafts and flaps



Seventh Bergamo Open Rhinoplasty Course

March 26-28, 2020

- Piezo and power tools – updated
- **Videopanel** – elucidating technique
- **Videocasepanel** – a case in its essentials

Boxing Ring: degloving/piezo/power/none?

Segment C

The Preservation Revolution-Resurrection

- Featured pertinent dissection video
- Indications, Issues and Specifics
- Question-Time **Panel**
- **'My Way' Videopanel** – elucidating technique
- **Videocasepanel** – a case in its essentials
- Cases challenge: pros-cons
- Preventing-managing complications **Panel**

Boxing Ring: *reconstruct or preserve?*

Radix augmentation-reduction

Augmenting the primary dorsum

Segment D

DORSUM Techniques Videofocus (videoclips only session)

WELCOME COCKTAIL, mingling with Faculty



Night Owl: viewing narrated DVDs

PRELIMINARY PROGRAM

- Fine-tuning the dorsum
- Adjusting projection
- Adjusting rotation
- Tip sutures
- Tip grafts

3 Primary rhinoplasty, full-steps, author-commented, edited videos



FRIDAY MARCH 27

GIOVANNI XXIII CONGRESS CENTER

MORNING SESSIONS

Room A

The SEPTUM, TURBINATES, VALVES

- Relevant anatomy
- Issues and Specifics
- Septoplasty: in situ and extracorporeal

Keynote Lecture 3

Inter-Specialty Panel 1: septal deviations

Inter-Specialty Panel 2: turbinates

Videocasepanel: Septum reinforcement/relocation/replacement

Videopanel: Valves: techniques

CROOKED NOSE

- Methods of correction
- **Videocasepanel** – a case in its essentials

Keynote Lecture 4

“Selected Abstracts” Corner and prize to best presentations

Room B

8 one-hour Masterclasses

Lunchtime Instructional Courses and Workshops

AFTERNOON SESSIONS

Room A

The TIP

- Relevant Contemporary Anatomy
- Aesthetic ideal

Segment A

Issues and Specifics (support, projection length, shape)

- New suture techniques and refinement grafts
- Alar/columellar disproportion
- Alar rim contour

Room B

5 Primary rhinoplasty, *specific deformity focused*, author-commented, edited videos



Seventh Bergamo
Open Rhinoplasty Course
March 26-28, 2020

- Lateral crura reshaping/repositioning
- Alar base
- **Videopanel** – elucidating technique
- **Videocasepanel** – a case in its essentials

Panel: *Managing the Sidewall*

Keynote Lecture 5

Segment B

Preservation Concepts in Tip Surgery:

Plane of dissection- Tip ligaments

- Featured pertinent dissection video
- Indications, Issues and Specifics
- Question-Time **Panel**
- **'My Way' Videopanel** – elucidating technique
- **Videocasepanel** – a case in its essentials
- Cases challenge: pros-cons

Boxing Ring: *ligaments/plane/tip split*

Segment C

TIP Techniques Videofocus (videoclips only session)

SOCIAL DINNER

PRELIMINARY PROGRAM



SATURDAY MARCH 28
GIOVANNI XXIII CONGRESS CENTER

MORNING SESSIONS

Room A

SPECIFIC PROBLEMS IN PRIMARY RHINOPLASTY

- Thick/Redundant Skin
- Thin Skin
- Aging Nose
- Male Nose

Panel: *Thick-Thin skin management*

ETHNIC NOSE

- Ethnic Specifics and what Patients expect
- Variations and Techniques

INNOVATIONS-EXPERIMENTAL

- Tissue engineering
- Regenerative rhinoplasty
- Microfat

“Best Movieclip competition” and “Luca Ortelli” Bergamo Open Rhinoplasty Course award

Texas-style Panel: *What About this result?*

SECONDARY RHINOPLASTY

- Psychology and patient management
- Bony, midvault and septum deformities
- Under/overresection, pollybeak, inverted V
- Tip deformities
- Functional issues
- Structural Reconstruction
- Camouflage and Variations
- Alloplasts

Room B

8 one-hour Masterclasses

Lunchtime Instructional Courses and Workshops



AFTERNOON SESSIONS

Room A

Keynote Lecture 6

Panel: *how to prevent secondary rhinoplasty*

Videopanel secondary dorsum – elucidating technique

Videopanel secondary tip – elucidating technique

Videocasepanel – a case in its essentials
DCF and variations **Videopanel**

Focus on RIB cartilage **Videopanel**

- Harvesting
- Fabrication

Focus on EAR cartilage **Videopanel**

Boxing Ring: *Rib yes/no*

3 Secondary rhinoplasty, author-commented, edited videos

SECONDARY RHINOPLASTY Techniques
Videofocus (videoclips only session)

Camouflage and finishing touches videopanel

Course Ending Panel: *future challenges/directions*

Wrap-up, Farewell and Adjourn

Room B

Social media, marketing and building a brand

- Social Media that matter
- Benefits and Marketing Ethics
- Pearls and Pitfalls
- **Panel:** *dealing successfully with the digital age*

Medical rhinoplasty

- Fillers
- Botox
- Ancillary
- **Panel:** *fillers controversies-complications*